

Module Code	AN-2313		
Module Title	Applied Drama and Theatre Studies		
Degree/Diploma	Bachelor of Arts		
Type of Module	Major Option/Breadth		
Modular Credits	4	Total Student Workload	8 hours/week
		Contact Hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		
Aims To introduce students to the study of drama/theatre as a particular form of cultural phenomenon and artistic expression. Students will learn to integrate theory and practice while learning and exploring core drama and theatre concepts. They will learn about the drama/theatre process through participating in acting and directing workshops to develop fundamental theatre skills.			
Learning Outcomes <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	20%	- Recall key facts, such as drama/theatre forms - Understand drama/theatre histories, theories and conventions	
Middle order :	30%	- Research phenomena - Analyse and communicate findings - Apply basic theatre production skills	
Higher order:	50%	- Evaluate peers' findings - Co-create, negotiate and direct a performance	
Module Contents - Drama/theatre histories - Drama/theatre theories - Drama conventions - Theatre forms - Basic theatre production skills			
Assessment	Formative Assessment	- Seminar sessions where students present selected readings to class and answer questions to clarify their understanding - Consultation with lecturer before final submission of essay and performance evaluation	
	Summative Assessment	Examination: 30% Coursework: 70% - 1 Written assignment (2000-2500 words) 20% - 1 Oral presentation (individual 10-15mins) 10% - 1 Class test (short answers) 10% - Group performance (process, peer evaluation, product) 30%	